



OMNIOLORE NEWS

Volume 29 Issue 1

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January 2020

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Greg Spiegel, Director of Strategic Initiatives, Inner City Law Center, Will Speak at the Winter Forum on Housing and the Current Homelessness Crisis

by Judy Bayer

The current homeless crisis is daily front-page news throughout this country and the world. More and more people are facing homelessness and/or lack of affordable housing. It's an issue that cannot and should not be ignored. How fortunate Omnilore is to have Greg Spiegel, Director of Strategic Initiatives, an attorney on the staff of the Inner City Law Center (ICLC), speak to us about this definitive subject.



*Greg Spiegel
Director of
Strategic Initiatives
Inner City Law Center*

Since 1980, Inner City Law Center has provided legal services to the poorest and most vulnerable residents of Los Angeles and is the only provider of legal services on Skid Row in downtown Los Angeles where it strives to combat slum housing while developing strategies to end homelessness. It is recognized for its expertise on housing issues, veterans' benefits, and homelessness prevention. In pursuing its fight for justice for low-income tenants, working poor families, immigrants, people who are homeless or disabled, and veterans, it is driven by the fundamental principle that every person should always be treated with dignity and respect. ICLC works for long-term, positive, and meaningful change.

Greg Spiegel came to Inner City Law Center in 2009 as Director of Public Policy and Communications, a position that entailed advancing policies to improve the quality of affordable housing and prevent and end homelessness. In 2014, he temporarily left ICLC to work as Mayor Eric Garcetti's Homelessness Policy Director and returned in March 2016 to ICLC as Director of Strategic Initiatives.

"Greg Spiegel brought decades of hands-on experience and a unique perspective to City Hall," Garcetti said in a written statement. His dedication, the mayor continued, "fostered unprecedented collaboration between local government agencies, advocates and the nonprofit community."

Prior to ICLC, Mr. Spiegel spent eight years as a housing attorney at the Western Center on Law and Poverty where he focused on environmental and healthy homes issues. While there, he helped draft and implement state and local reforms to improve code enforcement of slum housing, particularly to prevent environmental health hazards like lead poisoning. He also co-founded the Healthy Homes Collaborative, chaired housing committees of the State and Los Angeles Strategic Plans to End Lead Poisoning and wrote *The Lead Guide: A Community Resource for Lead Poisoning Prevention in California*. From 1997 to 2000, he was an attorney at the Legal Aid Foundation of Los Angeles where his focus was on redevelopment, transportation, affordable housing and nonprofit *Continued on Page 2*

BOARD OF DIRECTORS

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OMNIOLORE NEWS is a publication of OMNIOLORE, a Learning-in-Retirement Organization, a program of the Osher Lifelong Learning Institute at the California State University, Dominguez Hills.

OMNIOLORE NEWS is published six times annually. We welcome short feature articles and news stories. Please contact the editor with your contributions.

Editor	Judy Bayer
Staff Member	TBD

MESSAGE FROM THE PRESIDENT

Steve Miller

All Omnilore members receive a copy of the budget in their annual packet distributed at or shortly after the annual meeting. Those attending the meeting vote to approve the budget. Let's look at where the budget comes from and who prepares it. This process is outlined in the operating procedures for both the president and the treasurer. The first version of the budget is typically prepared by the treasurer. Then the finance committee chaired by the treasurer and composed of the president, the treasurer and other Board members meets to discuss the draft and consider options and changes to the first draft. This committee refines the draft budget considering both the immediate financial requirements and the longer-term needs of Omnilore.

This process is not as complicated as it was prior to our moving to the Beach Cities Health District facilities because we no longer have to budget for replacing expensive projection systems and laptop computers. The university equipped the classrooms we use with professional electronics that are permanently installed, and we now retain our older equipment as backups in case of failure in the installed equipment. Thus, the budget no longer needs to include funding for the periodic replacement of our display electronics.

After the finance committee considers the next year's projected expenses, including a contingency for unexpected expenditures, the committee members address the level of dues required to support the expenses. Most categories of expenses remain fairly constant from year to year except the amount we pay for

our share of the classroom rent. That increases each year of the five-year lease for the classrooms.

The finance committee presents the budget, including the recommended dues, to the Board for discussion and approval. The Board-approved budget is then submitted for membership approval at the annual meeting.

Our financial relationship with the university works very well for Omnilore and here I speak as a former Omnilore treasurer. Our treasurer handles no cash, writes no checks, makes no deposits, and has no IRS forms to fill out. All dues and forum luncheon checks are made out to the university, CSUDH, and deposited by them. They write checks to cover our approved expenses. Our one paid worker, Johan Smith, is officially a contractor to the university, relieving Omnilore of any reporting responsibilities to various government agencies related to her employment. I believe if we had to report to the IRS for our finances that it would involve hiring an expensive professional for assistance, and it would be more of a burden on our treasurer who already has plenty to do accounting to the Board for our finances.

Bottom line, as they say in business, is that our budget process and our financial arrangement with the university work well for Omnilore.



Continued from Page 1—Winter Forum Speaker

corporate law. In 1996, Mr. Spiegel was an Americorps Fellow working in South Los Angeles.

Mr. Spiegel earned his Bachelor of Arts degree from UCLA, and his Juris Doctor from the University of Illinois College of Law.

The Forum luncheon will be held on Friday, January 31, 2020 at the Los Verdes Golf Course, Rancho Palos Verdes in the banquet room. You may register for the Forum by using the form on the flyer you will receive in early January or use the form on page 7. The menu for this luncheon is traditional Caesar salad, grilled chicken breast, Rosemary-infused roasted red potatoes, fresh-cut green beans, and Chocolate Tuxedo Mousse Cake for dessert. Coffee, water and tea is available at no cost with your luncheon. The cost is \$27 per person. A protein vegetarian plate is available if you order at the time you make your reservation.



A new year has begun, and Omnilore is 30 years young! We couldn't exist without the coordinators and co-coordinators who have contributed so much to the pleasure of learning. We have 24 S/DGs for Winter/Spring 2020 and that means up to 48 helping hands. Thank you for all that you do to make this trimester a success.

Contact me with any issues you have:

clairedamecour@yahoo.com

Remember we will have another coordinators debriefing session in April, date to be determined.



*Claire Damecour
Head Coordinator*

Omniole Profile: Rich and Marie Gleerup

by Judy Bayer

Living life to the fullest, volunteering, and giving back evoke the essence of Rich and Marie Gleerup. Rich recently assumed the responsibilities of Board Secretary and Marie those of Office Manager of Omniole, and what a wonderful job they are doing.

Both Marie and Rich grew up in California, Marie in Los Angeles and Rich in the San Fernando Valley. They were married on April 14, 2007, and how did they meet? Online of course. It is the 21st Century. He found her; they chatted; they dated for a year and a half and the rest is history.

Marie graduated from California State University Long Beach with a degree in journalism. Later, as a production manager for various magazines, she assured that everything would come together on time, accurately, and competently. *Dog Fancy*, a magazine for dog lovers first published in 1970 and at one time “the most widely read dog magazine in the world” according to its publisher, and *Motor Trend* were two of the many publications she managed.

As a graduate of UCLA with a degree in physics, Rich pursued a career as an engineer at Hughes and Raytheon. He has a daughter, Shannon Lay, who is a popular singer, songwriter, and guitarist. She performs Indie folk music, a genre that arose in the 1990s among musicians from Indie rock scenes influenced by folk music.

After “retirement” from their careers, Marie and Rich opened a small business in 2012 called “Paint ‘n Pour”, a place to connect with your inner artist while having a few drinks in a social setting. All you had to do was come, paint, and drink wine. What a concept.

The Gleerups learned about Omniole through fellow Omnioleean Ralph Ford at a fitness class he conducted through the South Bay Adult School, and they have been enjoying classes for two years. Class participation has been a plus, and they compare classes to a “dip in the water: no pressure” – a perfect description. One of Marie’s favorites was the class on Impressionism. She described it as “eye-opening and enjoyable” and said that all wanted more at the end of the class.

Focusing on growth is how Marie describes her vision for Omniole. Word-of-mouth through neighbors, friends and retirees is the most productive way of encouraging new membership. Both agree that additional members would equal a more balanced membership.

The Gleerups thoroughly enjoy their travels and actively plan each of their adventures, one at least every other month. A pin in the calendar for every trip confirms their current plan. Cruising is a highlight. The best part of cruising for them is that they need only unpack once. “You are your destination.”



A plus for all of the traveling that they do is the wonderful people they meet and their continuing connections with them. They keep in touch via Facebook and maintain an “if you’re ever in town, please stop in and see us” conversation which is happily reciprocated. The contacts have resulted in truly unique and wonderful home visits in Spain, Malta, Germany, and other exotic destinations.

After selling Paint ‘n Pour a few years ago, Rich volunteers teaching math to third graders,

middle schoolers, and high schoolers. He also teaches three-year-olds at Sunday School preschool. And, he volunteers at a local food bank.

All of Marie’s adult life she has been involved in theater - music and dancing. She began her passion for theatre in a church version of “Godspell”. The creativity and support offered by the first musical cast was a refreshing change from anything she’d experienced before, and she was hooked. Dance classes followed, along with an introduction to the audition process in the Southland’s musical theatre circuit including the Downey Civic Light Opera where she was a member of the cast in seven of their musicals in a row.

Her love of dance and teaching led her down the path of choreography. She has choreographed numerous community theatre productions for both South Bay and Orange County theatres. Marie also has choreographed a variety of youth and children’s productions for the Haven Academy of Arts, an organization that provides performing arts training with an emphasis on character development for youth ages 3-21. Marie also is on the Board of Haven Academy of Arts and handles financial responsibilities for them.

When Marie and Rich met, he jokes that in order to keep seeing her, he had to join in her musical theater productions. At the time, she was involved in three children’s shows and three adult productions. Although she taught him the dance steps and the music, she quips that all he had to do was stand in the back, sing a few lines, and wiggle.

Currently, Marie is preparing for the production of “9 to 5” to be performed at the Kentwood/Westchester Playhouse in November, and in March “Little Me” at the Manhattan Beach Community Church.

Marie choreographed the production of “Kiss Me Kate” at the Armstrong Theatre in Torrance several years ago. In the production, fellow Omnioleean Howard Korman was a singing, dancing gangster, and Marie taught him his dance steps in the show.

The Gleerups’ retirement philosophy is to give back, to serve and to do it now. “Don’t put off your traveling, your service to others. It is surprising how much you get as a result of your giving” they both agree.

Omniole Walking Group
February 14th (Friday) – 10:00 A.M.
Whale Watching and Walking at Point Vicente

by Dennis Bosch

This walking outing is unique in several respects:

- ↳ Easy & beautiful trail that is accessible by wheelchair or walkers; this outing will accommodate slower walkers
- ↳ Spectacular views of the Pacific Ocean to view the annual migration of the Pacific gray whale at peak season (bring binoculars)
- ↳ Picnic tables for **our brown bag lunch** situated among the most beautiful views in the South Bay
- ↳ After the conclusion of the walk and picnic, you may wish to visit the Interpretive Center and enjoy its featured exhibits on the natural and cultural history of the Peninsula, with a special emphasis on the Pacific gray whale
- ↳ Native Plant Garden adjacent to the Interpretive Center

Friendly dogs OK on this hike, but a dog must be on a leash.

Meet in front of the Point Vicente Interpretive Center located at 31501 Palos Verdes Drive West, RPV. From PCH take Hawthorne Blvd south (toward the ocean), turn left on PV drive and follow the signs for the Interpretive Center.

Please R.S.V.P. to walking-group@omnilore.org by February 7, 2020.



Above: two views of museum displaying whales; top right: Point Vicente Lighthouse, Point Vicente Interpretive Center, and typical portion of the trail.

Movie Goers Special Interest Group

by Yvette Reiner

The SIG viewed "The Good Liar" together in November. Afterwards at Mimi's, the discussion began with the bios of the two well-known leads, Helen Mirren and Ian McKellen. It was noted that another actor, Jim Carew, was well-known to us from his role as Carson on the TV series, "Downton Abbey". Frank Reiner reported that Rotten Tomatoes gave it an 88% for favorable audience reviews, but only 63% by film critics. Most critics observed that it was a weak story with excellent acting. Typical was, "It featured two esteemed actors trading barbs in top form, trying to elevate a twisty character-driven thriller not really worthy of their talents." Members of our SIG felt the film had a slow start and that it was a bit unbelievable. (But, "Hey, it's just a movie.") All agreed that the flashbacks were an important part of the movie, although they presented some questions. As to the ending, some seemed confused while others thought the movie was entertaining. It was summarized nicely by one critic that stated, "Mirren and McKellen are terrific, but seeing this movie once is plenty. No lie."

Keep watching for future plans for our Movie Goers SIG on the Omnilore website. Thank you, Hal, for keeping us up to date Or, contact — Dale Korman - (howarddale@verizon.net)

Looking forward to being our own review critics. Our observations and opinions are definitely credible.

Kudos to Our Movie Goers!



Dean, Osher Lifelong Learning Institute
College of Extended & International Education
CSUDH

**“We make money the old-fashioned way,
we earn it.”**

(Smith Barney Financial Services TV ad)

Many Omnilore and OLLI members may not be aware of this, but the College of Extended and International Education is entirely self-supported. CEIE does not receive operating funds from the state, the CSU Chancellor’s Office or CSUDH administration. That means the funds to operate the college (custodial, lights, landscaping, to name just a few), faculty, staff and student assistant salaries, and investment in new academic and professional development programs, are earned from students paying to attend CEIE courses. OLLI at CSUDH operates on interest from the

OSHER Foundation, membership dues and modest course fees. CEIE operates under CO Executive Order 1099, which stipulates the college cannot offer any program at a loss. At a minimum, each academic or training program must break even, including OLLI. I consider OLLI and Omnilore mission-driven programs of the college, and while making a “profit” is not the highest priority, breaking even is. I bring this to your attention because I often get asked what CEIE does with funds generated by memberships, course fees and donations. I consider transparency and accountability to be of the utmost importance. It shapes perceptions of credibility and trust not only for the college, but also for me, as the Dean.

I have discussed this topic with the CEIE Senior Business Officer, Ed Cleek, and we agree that sometime this Spring, the college will host an OLLI and Omnilore budget open house to explain how the programs are funded, our financial stewardship responsibilities, the importance of members supporting Omnilore and OLLI through donations, and most importantly, donating your time and expertise serving on many of our volunteer committees. You will be invited to listen, learn, ask questions, and contribute ideas for preparing the future for the next generation of members. None of us is smarter than ALL of us.

I do appreciate and thank all that have contributed to OLLI and Omnilore financially and with the gift of time. However as regular members hear me extol the virtues of K-100 education and lifelong learning, just like giving, cannot be one and done. It is a continuum that must be nurtured regularly and with vigilance.

I’d like to thank all the donors who contributed to our membership campaign this past year. Omnilore and OLLI cannot thrive without donors, dedicated volunteers, staff, Extended Education and CSUDH. We look forward to another great spring and summer of exciting programming at the Beach Cities location.

Finally, we have a new interim OLLI coordinator, Ms. Nicole Pacada. She has been a long-time student assistant at CEIE (enrolled in the NCRP graduate program) and is coordinating the program in concert with Associate Dean Lynda Wilson and of course, our many volunteers. We will have posted the part-time temporary position early in 2020 and will fill it as quickly as possible. Thank you for all your support.



Computer Talks

Presented by Rick Spillane



Start the New Year by upgrading your presentation skills. Following up on our suggestions in the Presentations 101 class these Computer Talks will focus on making PowerPoint understandable and thus easier to use. At the BCHD in room L8 on January 23rd and February 27th, the Omnilore Computer Talks will cover everything



you need to know and were afraid to ask to successfully use PowerPoint. PowerPoint is a software program that helps you organize your notes, charts, and pictures in a simple to understand and easy to use manner. No more scrambling through your notes pages or juggling pictures for presentation on the screen. There will be handouts with the talks to enable you to use the information at home to build your own presentations. The various versions of PowerPoint (2003, 2007, 2016, and 360) will be compared including LibreOffice’s free version. You are encouraged to come with questions and problems related to your use of PowerPoint. Indeed, bring your own laptop and follow along.

January 23rd - Noon to 1:00 - L8

The Use of PowerPoint - Part 1

The January 23rd talk by Rick Spillane will start at the very beginning of creating a presentation. We will first create an outline of a talk in PowerPoint, and then build and organize slides with your discussion points. We’ll briefly look at customizing your presentation by adding notes to any slide and working with the slide master to set a style for the presentation. We will end by showing how to save the presentation on a flash drive to move it from your computer to the Omnilore classroom computer.

February 27th - Noon to 1:00 - L8

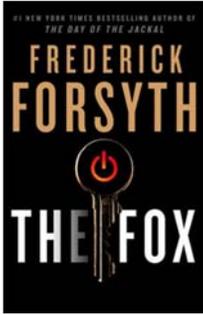
The Use of PowerPoint - Part 2

On February 27th Rick Spillane will continue by showing you how to enhance your presentation in PowerPoint. His talk will start where the January PowerPoint coverage ended and demonstrate how to add music, graphics (maps, charts and pictures), and videos keyed to the slide to add interest and information to presentation. Mark your calendars now for January 23rd and February 27th, noon to 1 p.m. in Room L8.

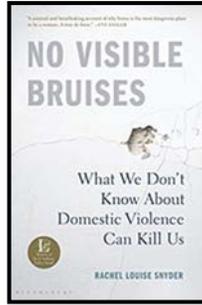
Winter Best Sellers SIG Reads

by Patricia Edie & Cindy Eggert

Calling all “Readers!” Omnilore’s Best Sellers Special Interest Group continues to meet each month at 12 noon on the second Monday of the month in L8 of the Beach Cities Health Center to discuss the chosen book for the month. We alternate each month between various works of fiction and non-fiction. The discussion is always lively and interesting! Upcoming dates and book selections for the winter months are:



Monday,
January 13:
Fiction
The Fox
by
Frederick
Forsyth



Monday,
February 10:
Non-Fiction
*No Visible Bruises:
What We Don't Know
About Domestic Violence
Can Kill Us*
by Rachel Louise Snyder



Monday,
March 9:
Fiction
The Far Field
by
Madhuri
Vijay

As with any SIG, you do not need to register to participate...just show up on the date prepared to participate. We always have interesting and stimulating discussions! Guests are always welcomed.



Star Wars: The Rise of Skywalker (also known as *Star Wars: Episode IX – The Rise of Skywalker*) is an upcoming American epic space-opera film produced, co-written, and directed by J. J. Abrams. It will be the third installment of the *Star Wars* sequel trilogy, following *The Force Awakens* (2015) and *The Last Jedi* (2017), and the final episode of the nine-part “Skywalker saga”. It is being produced by Lucasfilm and Abrams's production com-

pany Bad Robot Productions and will be distributed by Walt Disney Studios Motion Pictures. The film's ensemble cast includes Carrie Fisher, Mark Hamill, Adam Driver, Daisy Ridley, Lupita Nyong'o, and Billy Dee Williams. (What?! No Harrison Ford?! Maybe at least his “ghost” ?)

Though Abrams had stayed silent about many details of the film, he has expressed his hopes that audiences will be “satisfied”. John Williams announced that it would be the last *Star Wars* film for which he would compose the score. Williams had written about 35 of an expected 135 minutes of music for the film, which according to Williams's brother Don, will incorporate all of the major themes of the Skywalker saga.

By the time this newsletter is published, we will have witnessed that the surviving Resistance faced the First Order once more in this final chapter. And, all our questions about Luke and Rey will be answered, as well as the known reoccurring fact that no one is really ever gone. Would that mean another sequel???! We'll just have to wait and see.

Dale Korman—howarddale@verizon.net



The Next

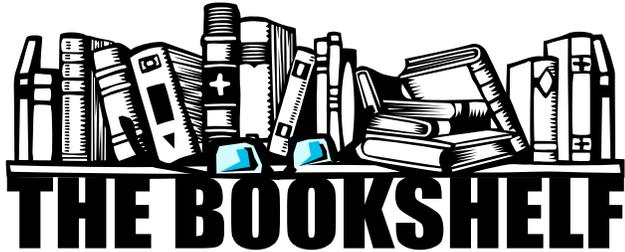
INTRODUCING OMNIOLORE MEETINGS:

L9 Friday, Feb. 21st - 1:30 p.m.

L8 Wednesday, Mar. 18th - 10 a.m.

Help Spread the Word! RSVP 310-370-2494





The Brownstone House of Nero Wolfe (as told by Archie Goodwyn to **Ken Darby** - five stars). To anyone addicted to Rex Stout's hero Nero and his faithful leg man and scribe Archie, this book is a treasure. It's filled with snippets from 41 years of novels and novelettes featuring the intrepid Archie and his favorite fatty Wolfe, one-eighth of a ton and all eccentric and lazy genius.

The snippets are there not just for atmosphere. They supply the details (an entry that can comfortably contain six people; a 22' by 34' Keraghan rug in the living room with a three-foot globe and 1,200 books, where Wolfe likes to sit in his custom-built chair to unravel a mystery with all characters present including the guilty party, police standing by; the sound-proofed and bugged front room with its piano, sofa, and fireplace; the kitchen, where Fritz the chef produces daily marvels in addition to his duties as housekeeper; the rooftop orchids overseen by Theodore Horstman; etc. etc.).

And if you dog-ear (sacrilege!) the right pages you can see each floor in architectural detail, furniture included — even the names of an example party of the guilty and innocent in six chairs facing Wolfe's desk — from *A Family Affair*, 1975, Chapter 9.

That was Rex Stout's last Nero Wolfe novel. The Empire State building opened in 1931, and the Wolfe novels begin in 1934, shortly after Repeal, with *Fer-de-Lance*, and as such they make for an intimate history of our country as seen from 454 W. 35th Street in Manhattan. Read them all, enjoy Archie and Wolfe's contentious relationship with all its badinage and persiflage, and do it with this book by your side.

A Year to Live: How to Live This Year as If It Were Your Last by **Stephen Levine**. In his new book, Stephen Levine, author of the perennial best-seller *Who Dies?*, teaches us how to live each moment, each hour, each day mindfully--as if it were all that was left. On his deathbed, Socrates exhorted his followers to practice dying as the highest form of wisdom. Levine decided to live this way himself for a whole year, and now he shares with us how such immediacy radically changes our view of the world and forces us to examine our priorities. Most of us go to extraordinary lengths to ignore, laugh off, or deny the fact that we are going to die, but preparing for death is one of the most rational and rewarding acts of a lifetime. It is an exercise that gives us the opportunity to deal with unfinished business and enter into a new and vibrant relationship with life. Levine provides us with a year-long program of intensely practical strategies and powerful guided meditations to help with this work, so that whenever the ultimate moment does arrive for each of us, we will

not feel that it has come too soon. "A Year to Live" is for those of us who do not want to reach the end of our lives with regrets. The book helps you find joy, gratitude, peace, and forgiveness while we still have plenty of time to enjoy them.

Capitalism, Socialism, and Democracy by **Joseph Schumpeter**. This is, it seems to me, the antidote for confirmation bias anyone might have on all three of the title "isms". With dry humor and exhaustive parsing, Schumpeter takes all three apart and puts them together again. He does it so well that one gets the feeling that if she were queen, she could create a system that would work -except that the author has in the process laid bare the flaws of one-person rule.

Economy is known as the dismal science, but Schumpeter writes more like a philosopher than an economist. There are no formulas here, just analysis of every conceivable mutation of each system in turn, including all the ways they might be combined. The history of capitalism is examined with due appreciation of the progress it has achieved in industrialized states, but at a certain point, capitalism becomes its own worst enemy. Socialism is shown to be not incompatible with democracy, but then again, democracy cannot be counted upon to fix inefficient socialist management.

If you like this sort of thing, this is just the sort of thing you'll like. I did.

Book suggestions from Omniloreans make this column work. Thanks to Rich Mansfield and Dan Stern for contributing to this issue's list.

OMNIOLORE Winter Forum Luncheon Reservation Form

WHEN: Friday, January 31st, 2019—11:30 a.m.
WHERE: Los Verdes Golf Course
 7000 W. Los Verdes Drive
 Rancho Palos Verdes

**NO Reservations
 accepted after January 21st!**

Please make _____ reservation(s) for the **Omniole** Winter Forum Luncheon at **\$27.00** each:

Name(s): _____
(Please Print)

_____ (Please Print)

Phone _____
 E-Mail _____

Enclosed is a check for: \$27.00 each

Vegetarian plate: # Regular plate: # Total number of meals:

Please make checks out to **CSUDH**, and put in the Forum Committee's box in L8 or send to:

Forum Committee, c/o Linda Jenson
 43 Margate Square
 Palos Verdes Est., CA 90274-1843

- January**
- 1 **New Year's Day**
 - 2 Spring Trimester Begins
 - 3 Equipment Training, Basic—12 Noon-1:00 p.m., L9
 - Equipment Training, Advanced—11:30 a.m.-1 p.m., L8 & L9
 - 9 Board of Directors Meeting—12 Noon-1:30 p.m., L8
 - 13 Best Sellers Book Group—12 noon-1 p.m., L8
 - 20 **Martin Luther King, Jr. Day**
 - 23 Computer Talk—12 Noon-1 p.m., L8
(Use of PowerPoint, Part 1; see article, page 5—Rick Spillane)
 - 24 OLLI Open House—10 a.m.-Noon, CSUDH, EE-1213
 - 31 **Winter Forum**—11:30 a.m., Los Verdes Golf Course
(see article, page 1; reservation form, page 7)
- February**
- 10 Best Sellers Book Group—12 noon-1 p.m., L8
 - 13 Board of Directors Meeting—12 Noon-1:30 p.m., L8
 - 14 Walking Group—10 a.m. (see article, page 4)
 - 14 **Valentine's Day**
 - 15 Input Deadline for March-April 2020 Newsletter
 - 17 **Presidents' Day**
 - 21 Introducing Omnilore Meeting—1:30 p.m., L9
 - 27 Computer Talk—12 noon-1 p.m., L8
(Use of PowerPoint, Part 2; see article, page 5—Rick Spillane)
- March**
- 8 **Daylight Savings Starts**
 - 18 Introducing Omnilore Meeting—10:00 a.m., L8

OMNILORE CALENDAR 2020

Happy
New
Year!

2020

Calendar changes and additions
are scheduled with Sharon Bohner
Calendar@omnilore.org

2020 Forums
Winter—January 31st
Spring—April 30th
Summer—July 31st
Annual Mtg.—October 30th

Update on the Outreach Program

by Dale Korman, Outreach Coordinator

Join the Omnilore Outreach Team - that will bring opportunities to Assisted Living Centers (i.e., - The Canterbury and Clearwater) for residents to learn about new topics and be able to participate in meaningful discussions.

Thank you to all those who have already presented: **Linda Nakashima** has just recently signed up to do two presentations: "Cats" and turtles. **Jean Steinmetz** outfitted herself like a cast member of "Downton Abbey" and talked about her personal experience visiting the site in England.

If you are interested in joining this "feel good" activity by being involved in this project, contact Dale Korman, Outreach Coordinator.

I'll be waiting for your call!

Dale Korman—310-373-2442 or howarddale@verizon.net

Membership@Omnilore.org (inquiries about joining Omnilore, or referring friends)

Visit the Omnilore website at Omnilore.org! Key Omnilore volunteers can be contacted via email.

President@Omnilore.org
VP-Academics@Omnilore.org
VP-Administration@Omnilore.org
Curriculum@Omnilore.org (new S/DG suggestions)
Forum@Omnilore.org (Forum Committee)
Publicity@Omnilore.org (send your PR ideas)

Registrar@Omnilore.org (send updates to contact info)
Newsletter@Omnilore.org (submit articles or news)
Admin@Omnilore.org (Johan Smith)
Supplies@Omnilore.org (need to replenish cups, plates ...)
Equipment@Omnilore.org (report equipment issues)
Webmaster@Omnilore.org

CWG@Omnilore.org (propose a Computer Talk)
Best-Sellers@Omnilore.org (book discussion group)
Walking-Group@Omnilore.org
Calendar@Omnilore.org (room requests for pre-meetings)
SDG-Folders@Omnilore.org (help uploading class files)
Technology@Omnilore.org (new Technology Committee)